

Creative Arts

“Where everyone has a voice”



Creative Arts at Brackenfield combines the study of both visual arts (Art and Design) and performing arts (Drama). We introduce a new scheme of work every half term, using a theme as stimuli for creation. In Creative Arts we work towards our learning objectives through experimentation, exploration of ideas and (productive) play. The pupils are encouraged to work independently, creating unique work and helping to build confidence and self-esteem. The creative arts departments’ successes relies on the engagement and enjoyment of the pupils embedded at its core. It functions as a way to inspire and creates awe and wonder of the world through the artist’s eye. Creative Arts are all inclusive subjects where all abilities share a common goal, its collaborative nature helps build confidence and secures group cohesion and conversation. The shifting boundaries of the ‘finished product’ allow for pupils to learn from the journey of mistake, triumph, failure and success and the importance of each step to completion.



Art and Design

A unique way of seeing and understanding the world around us through our own art work, traditional artists and contemporary artists. We look at a range of topics and concepts from traditional figurative landscapes and portraiture to ideas of the abstract and surrealism. We concentrate on using line, tone, shape, colour and form to explore our ideas in a variety of mediums. We also focus at times on three dimensional work, creating sculptures from materials like clay, wood, paper and even everyday objects. Each lesson is approached in a non-judgmental manner reminding us that Art is subjective and can be appreciated regardless of ability. We learn a variety of techniques through the use of creative mediums like pastels, paints, charcoal, pencils, and collage materials. Creating work for display is an integral part of how we build confidence in our pupils and a starting point for the critique of our own and peers work.

Drama

At the core of our drama lessons is the use of communication, and how we communicate in a variety of scenarios from both reality and fantasy. We use role play to explore situations and consequences with an attentiveness to our gestures, language, voice and actions. We use inference and deduction to understand and analyse performances that we watch. We embed the speaking and listening criteria systematically throughout the year, this is then fed into the literacy levels. The importance of public speaking and the confidence gaining from talking in front of others, helps to build a sense of self and encourages a personal voice. We promote a sense of fun in the drama lessons to encourage and engage our students, in a non-judgemental environment – praising failures and reassuring achievement.

Mr C Evitts

Creative Arts Teacher

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